

Liana Graffanino (Wemple) was recently featured as the executioner and soprano in the chorus of *Turandot* in 2025 with *Taconic Opera* under the direction of acclaimed composer and tenor, Dan Montez. Prior to joining *Taconic Opera* in Westchester, New York, Liana was a member of the opera chorus from 2020 to 2022, in *Tosca* and *I Pagliacci* and performed as their young artist in the *Phoenicia International Festival of the Voice* in *Hollywood in the Hills* under the direction of Maria Todaro, now the General Director of Florida Grand Opera. From 2009-2016 she resided in Manhattan and was also a frequent soloist as a member of *New York City Master Chorale* singing at St. Patrick's Cathedral's annual *A City Singing At Christmas*, broadcasted internationally and featured in a special tenth anniversary performance of *Carmina Burana* at Alice Tully Hall. Previous roles include: *Don Giovanni* (Donna Elvira), *Les Contes d'Hoffmann* (Giulietta), *Il Barbiere di Siviglia* (Rosina) and *Orpheus in the Underworld* (Juno) and performances with a vocal chamber ensemble called enCanta Collective in Lisa (Sophie) and *La Cenerentola* (Clorinda). Other credits include *Die Entführung aus dem Serail* (Konstanze) with New York Summer Opera Scenes under the direction of Joshua Greene and in the world premiere of *The Sailorboy and The Falcon* (Solveig) featuring soprano Stephanie Blythe. She holds a dual Bachelor's in music performance and education from the Crane School of Music, where she received The Olive Dillenbeck Goodrich Memorial Award for outstanding academic achievement and The Certificate of Honor in music performance. She currently studies with Dan Montez and received her Master's from Manhattan School of Music. During the school year, Liana is a music and choral director in the Arlington Central School District.